English

Term 3
This term in English students will listen to, read and explore a variety of historical texts including historical and literary recounts written from different people’s perspectives. In a reading comprehension task, students answer questions about different historical texts. They will present an account of events in the role of a person who was present at the arrival of the First Fleet. Students will then read and analyse a quest novel. They will write a short response explaining how the author represents the main character in an important event in the quest novel.

Term 4
Students understand how to recognise and analyse characteristic ideas, and persuasive techniques including language features and devices, audio effects and visual composition in advertisements and their impact on the target audience. Students use appropriate metalanguage to describe the effects of persuasive techniques used on a breakfast cereal package and report these to peers. Students use word processing software tools to manipulate text and images to create an effective composition for a breakfast cereal. They write and present a persuasive speech to promote their cereal.

Mathematics

This semester in Mathematics students apply a variety of mathematical concepts to real-life, lifelike and purely mathematical situations. Over the two terms we will be focusing on number and place value, fractions and decimals, patterns and algebra, units of measurement, chance and data.

Humanities and Social Sciences (HASS)

This semester in Humanities and Social Sciences (HASS) students will conduct an inquiry to discover how people can use the environment more sustainably.

Science

This semester in Science students will investigate physical properties of materials and consider how these properties influence the selection of materials for particular purposes. Students will then use games to investigate and demonstrate the direction of forces and the effect of contact and noncontact forces on objects.

Art

In this unit, students will explore magazine cover design through representation and characterisation of people in their community, including themselves and compare the digitisation of magazines on the internet.